

Subject to change, Nov. 1st, 2009.

Live Performances

Local Restaurant/Jazz Gigs: \$50 + \$10 expense of strings = \$60. No Rehearsal. Maximum of three sets plus dinner.

Local Club Gigs/All other local private Gigs: \$75 per two sets (set = 45 minutes of continuous playing; rates pro-rated for additional sets. [Click here to hear a sample from one of my own shows](#)

Local Rehearsals for Local Club Gigs: \$20/hour, bandleader must furnish charts. Otherwise, standard charting rates (listed herein) to be paid by leader. For rehearsal rates on out-of-town shows, see below.

Out of Town Gigs: Contact directly for details. Rehearsal rates N/A in cases of higher-paying jobs and a string of dates requiring some advance band prep time. Again, contact directly for details and/or make an offer.

Writers Rounds: dependent on number of tunes, length of round, and whether or not a rehearsal is requested. Contact for specifics.

Musical Theater Gigs: \$71.43 per service, or \$500 per week. As a fluent reader of treble and bass clef parts, I am also available for musical theater engagements. Have provided frequent work for Vanderbilt University, in addition to work for Chaffin's Barn, Harpeth Hall, Tennessee Performing Arts Center, and Belmont University.

Solo Guitar Wedding Reception: \$60/hour (additional charges for ceremony music). [Click here to hear a sample!](#)

Party Band Wedding Reception (Seattle/Tacoma Area Only): \$400 per man. Four sets plus dinner. Cost of travel and amplifier rental (or shipping) to be covered by client. [Click here to hear a sample!](#) And/or [here for testimonials](#).

Party Band Wedding Reception (Nashville Area): \$75 per set, per man (up to four sets). [Click here for the 350 dB Hendrix inspired spin-off of the indelible Muddy Waters](#) (rhythm section will be different; sample is from NW engagement).

Recording Services

E-session overdubs from home (you send me the files, I'll import them, overdub and send the guitar tracks back to you): \$50 per song + \$10/guitar strings-expenses

Single Musician Overdub for Home Writer Demo, I come to studio/producer, no publishing company involved. Three hour maximum. \$75

Publishing Company Song Demo/Limited Pressing Album (tracking and/or overdubs). \$125/three-hour block.

Jingles and Advertising Sessions for radio/TV (Cracker Barrel ad available to stream under Music tab, or [click here](#)): \$125 per three hour session.

Instructional Services

Private Guitar Instruction (Local): \$50/hour (see Local Guitar Instruction page)

Specialized Long Distance Lessons: \$75 minimum (see Specialized Long Distance Lessons page)

Non-Custom, Pre-Recorded Lessons from my Catalog: \$50/lesson (website to be updated with catalog of available titles soon)

Workshop Rates, NSGW, and otherwise. Negotiable based on length of workshop but not less than \$725 per five days of group instruction or private master-classes (not to exceed four-hours per day). Always interested in teaching workshops in any of the following areas of intensive study: The arrangements and compositions of Chet Atkins and Jerry Reed, acoustic guitar (the solo guitar of Laurence Juber, Tommy Emmanuel, et al. to the singer-songwriter styles of Richard Thompson and more), pre-war folk-blues/rural blues, Texas & Chicago Blues Guitar, Rock Guitar Approaches and History (with an emphasis on Jimi Hendrix, early Clapton, and maximizing electric guitar tone).

Charting and Intensive Custom Transcription Services

Custom Guitar Transcriptions (notes/tab/chords): \$35/hour; *waived for Long Distance Lessons ordered from my lesson catalog and/or students already paying for a Custom Lesson* (which includes a transcription in the lesson price). Previous clients include [Ray Flacke](#) and the [Stefan Grossman Guitar Workshop release "Pickin' Like Chet"](#)

[For full-length intensive sample of my work, click here](#) (artist name removed out of respect for copyright laws. Six choruses of smoking blues guitar soloing from a Boston gig in the mid-80s.)

Handwritten Number Charts: \$10/chart

Finale Chord and Number Chart: \$20/song. [View Sample Here](#). This buys you two professionally formatted PDF files created on Finale – one Nashville Number Chart (1 4 5) and one standard Chord Chart (G C D)