

YOU'VE GOT BAD INTENTIONS

GUITAR SOLO BY: DELETED FOR COPYRIGHT REASONS

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♩ = 132 G7

Musical notation for the first system, measures 1-4. It shows a treble clef staff with a key signature of one flat and a 4/4 time signature. The bass clef staff contains guitar tablature with fret numbers and techniques like "FULL" and "1/4" accents. The guitar solo starts with a G7 chord and features a melodic line with slurs and accents.

C7

BEHIND BEAT

Musical notation for the second system, measures 5-8. The treble clef staff continues the melodic line. The bass clef staff shows tablature with a "BEHIND BEAT" instruction and a "1/2" note value. The solo continues with various fretting and techniques.

G7 D7

Musical notation for the third system, measures 9-12. The treble clef staff shows the melodic line. The bass clef staff has tablature with fret numbers up to 10. The solo continues with slurs and accents.

C7 G7 D7

Musical notation for the fourth system, measures 13-16. The treble clef staff shows the melodic line. The bass clef staff has tablature with fret numbers up to 14. The solo concludes with a "FULL" technique.

23

G7 D7 8VA G7 1/4

(8VA)

27

C7

30

G7

33

D7 1/4 C7 G7

P.M.

36

D7 8VA G7

Handwritten notes: FULL, FULL, FULL, FULL. Fingerings: 5, 17, 18, 18, 17, (17), 15, 17, 15, 16, 14, 15, (15), 18, 11/2, 18, 18, 18, (20), 15, 18, 15, 15, 17, 15, 1/4.

40

(8VA) C7

Handwritten notes: 1/2, 15, 18, FULL, 1/2, 18, 15, 18, 15, FULL, 15, 18, 15, 17, 18, 17, 15, 17, 15, 17, 15, 17, 15, 17.

42

G7

Handwritten notes: 8, 11, 9, 8, 11, 8, 11, 8, 10, 11, 11, 10, 8, 10, 7, 10, 7, 8, 10, 8, 9.

44

D7

Handwritten notes: FULL, 5, 3, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 3, 6, 5, 3, 5, 5, 3, 5, 2, 4.

C7 **G7**

46 1/4

47 1/4

D7 **G7**

48

FULL

FULL

8VA

51

FULL

FULL

(8VA) **C7**

53

54

(8VA) **C7** **G7**

65

18 20 20 (20) 18 20

18 18 (18) 15 18 15 18 15 17 15 15

18 15 18 15 15

1/2 FULL 1/2

D7 **C7**

68

(16) x 12 14 12 15

15 14 13 11 12 10 12 10 10 13

5 3 5 3 6 3 6 6

1 1/2 1/2 FULL

G7 **D7** **G7** TO SAX SOLO

71

3 5 3 5 6 5 3 5 3 5 3 5 3

3 5 3 4 3 5 3 4 3

6 7 x

FULL