

YOU'VE GOT BAD INTENTIONS

GUITAR SOLO BY: DELETED FOR COPYRIGHT REASONS

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♩ = 132 G7

Musical notation for the first system, measures 1-4. It shows a treble clef staff with a key signature of one flat and a 4/4 time signature. The bass clef staff contains guitar tablature with fret numbers and techniques like "FULL" and "1/4" accents. Chords G7 and D7 are indicated above the staff.

C7

BEHIND BEAT

Musical notation for the second system, measures 5-8. It continues the treble and bass staves. A "4" is written in the first measure of the bass staff. The text "BEHIND BEAT" is written above the bass staff. Chords C7 and D7 are indicated above the staff.

G7 D7

Musical notation for the third system, measures 9-12. It continues the treble and bass staves. Chords G7 and D7 are indicated above the staff.

C7 G7 D7

Musical notation for the fourth system, measures 13-16. It continues the treble and bass staves. Chords C7, G7, and D7 are indicated above the staff.

36

D7 8VA G7

36 37 38 39

FULL FULL FULL FULL

17 18 18 17 (17) 15 17 15 16 14 15 (15) 18 1 1/2 18 18 18 (20) 15 18 15 15 17 15 1/4

40

(8VA) C7

40 41

1/2 FULL 1/2 FULL

16 15 18 18 15 18 15 17 15 18 15 17 18 17 15 17 15 17 15 17

42

G7

42 43

8 11 10 9 8 11 8 11 8 10 11 11 10 8 10 7 10 7 10 8 10 8 9

44

D7

44 45

FULL

5 3 3 6 3 6 3 6 3 6 3 6 3 6 5 3 5 5 3 5 2 4

46 **C7** **G7** 1/4

48 **D7** **G7**

51 **8VA**

53 **(8VA)** **C7**

(8VA) **C7** **G7**

65

18 20 20 (20) 18 20

18 18 (18) 15 18 15 18 15 17 15 15

FULL

D7 **C7**

68

(16) x 12 14 12 15

15 14 13 11 12 10 12 10 10 13

5 3 5 3 6 3 3 6 6

FULL

G7 **D7** **G7** TO SAX SOLO

71

3 5 3 3 5 6 5 3 5 3 5 3 5 3 5 3

FULL

3 5 5 4 3 5 3 4 3

6 7 x